

Olmeda de las Fuentes ha sido elegido desde hace años por decenas de pintores y artistas para asentarse, por la bonanza de su clima, la riqueza de sus paisajes, la peculiaridad de su arquitectura popular -de calles empinadas y casas encaladas- y el carácter amable y abierto de los vecinos.

Esta ruta propone un circuito que recorre el casco urbano mostrando las casas donde vivieron (o viven) algunos de los pintores que llegaron a partir de los años 60 del siglo XX.

En cada vivienda se ha colocado un panel explicativo que contiene una breve reseña biográfica del artista y la imagen de una obra representativa de su obra.

Olmeda de las Fuentes has been chosen by dozens of artists to settle, for the bonanza of its climate, the richness of its landscapes, the peculiarity of its popular architecture -of streets steep and whitewashed houses- and the kind and open character of the neighbors.

This route proposes a circuit that runs through the urban area showing the houses where lived (or live) some of the painters who came from the 60s of the 20th century.

In each house has been placed an explanatory panel containing a brief biographical review of the artist and the image of a representative work of his work.

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La ruta de los pintores

The Artists' Route

The
Artists'
Route



1

JOSÉ FRAU

Adquirió casa en Olmeda en 1964, pasando largas temporadas en el pueblo, hasta su fallecimiento en 1976. Pintor, escultor y retratista, creó la 'Colección de la Naturaleza' en forma de sensibilidad cromática, dejó algunas pinturas representativas del municipio.

He arrived in Olmeda with her family in 2014 where she found the ideal place to install her workshop. Born in Bordeaux, painter and sculptor, she created 'Nature Collection' in the form of chromatic sensitivity; he left some paintings representing the village.



3

JOAQUÍN BALSEIRO CORNEJO

Llegó a Olmeda en 1965, junto a otras gentes del mundo intelectual relacionados con la compañía aérea Iberia. Su pintura crea una realidad estética al margen de todo academicismo y se ha dicho de sus paisajes que «muestran como nadie los cielos de la Olmeda.»

He arrived in Olmeda in 1965, along with other people from the intellectual world related to the airline Iberia. His painting creates an aesthetic reality apart from all academicism and it has been said of his landscapes that «show the skies of Olmeda as no other.»



6

RICARDO TOJA

Residió en Olmeda desde 1963 hasta 1966, al retornar del exilio. Matisse, fauve, impresionismo, surrealismo, etc., hablan de las gentes del mundo rural y de las raíces castellanas en América y Europa. Fue miembro de la Real Academia de Bellas Artes de San Fernando.

He resided in Olmeda from 1963 until 1966, upon returning from exile. Matisse, fauve, impressionism, surrealism, etc., speak of the people of the rural world and of the Castilian roots in America and Europe. He was a member of the Real Academia de Bellas Artes de San Fernando.

8

ÁLVARO DELGADO RAMOS

Fue el primero de los pintores en conocer Olmeda, instalando aquí uno de sus estudios. Desde 2003 estableció su residencia en Olmeda. Paisajista excelente y gran dibujante, su pintura es luminosa y subjetiva, con un aire expresionista.

Friend of Francisco San José, he visited the village regularly. Since 2003 he established his residence in Olmeda. Excellent landscaper and great drawer, his painting is bright and subjective, with an expressionist touch.

He was the first of the painters to know Olmeda, settling one of his studies here and opening a house. He is considered one of the most representative painters of Spanish expressionism and is included in the well-known Vallecas School. He was a member of the Real Academia de Bellas Artes de San Fernando.

7

SECUNDINO RIVERA

He arrived in Olmeda in 1963, remaining in the village until his death, actively participating in the cultural life of the town. His painting has a vital air, true volume and extraordianr luminosity. He was the artistic director of the airline Iberia for many years.



9

LUIS GARCIA OCHOA

Llegó a Olmeda de mano de Menchu Gal, estableciéndose en el pueblo desde 1968 hasta 1978, cuando regresó a su Vizcaya natal, tras la muerte de su mujer. Excelente paisajista, pintó numerosas vistas de Olmeda.

He arrived in Olmeda with Menchu Gal, setting up his studio here. From 1968 to 1978 when he returned to his native Vizcaya after the death of his wife. An excellent landscaper painted numerous views of Olmeda.

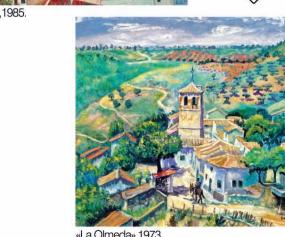
He arrived in Olmeda in 1963 and remained in the village until his death, actively participating in the cultural life of the town. His painting has a vital air, true volume and extraordianr luminosity. He was the artistic director of the airline Iberia for many years.



11

MARÍA FRANCISCA TEMBOURY

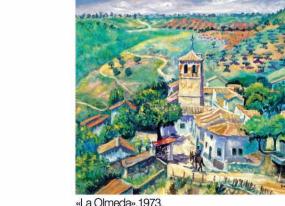
He arrived in Olmeda, along with his wife Pier Aranda, in 1964. Disciple of Benjamín Palencia, he was part of the Vallecas School. He achieved a personal synthesis of fauvism, postmodernism and expressionism. His painting 'dreams' Castilla from Olmeda.'



12

FRANCISCO SAN JOSÉ

He arrived in Olmeda in 1963 and remained in the village until his death. Musician, writer, sculptor and, above all, painter of international prestige and leading figure of the surrealist movement. He is buried in Olmeda.



10

ALBERTO MORENO BALAGUER

Llegó a Olmeda en 1963 y permaneció en el pueblo hasta su muerte, participando activamente en la vida cultural del pueblo. Su pintura es incluyente dentro de nuestras fronteras como en nuestro país, donde destaca sus murales para el aeropuerto de Madrid.

He arrived in Olmeda in 1963 and remained in the village until his death. His work has been recognized both outside our borders and in our country, where her murals stand out for the Madrid airport.

13

CARMEN NAVARRO DE MIRANDA

Llegó a Olmeda en 1967, incorporándose al grupo de pintores, Aragonesa, escultor y sobre todo, pintor de prestigio internacional y figura destacada del movimiento surrealista. Está enterrado en Olmeda.

She settled in Olmeda in 1969, opening a house in the village, where she lived well in wonderful conditions. Her work has been recognized both outside our borders and in our country, where her murals stand out for the Madrid airport.

He arrived in Olmeda, along with his wife Pier Aranda, in 1964. Disciple of Benjamín Palencia, he was part of the Vallecas School. He achieved a personal synthesis of fauvism, postmodernism and figurative. In her last works the garden of his house in Olmeda gained great prominence.

14

EUGENIO FERNÁNDEZ GRANEL

In 1969, he installed his studio in Olmeda. Around 1968, he acquired the house and regular visits to the village until his death. Musician, writer, sculptor and, above all, painter of international prestige and leading figure of the surrealist movement. He is buried in Olmeda.



Excmo. Ayuntamiento de Olmeda de las Fuentes

Comunidad de Madrid

How to get there: no llegar:

A Olmeda de las Fuentes se puede llegar en COCHE por la M-234 (desde Villar del Olmo y Pezuela de las Torres) y por la M-219 (desde Nuevo Bazán y Mondéjar) y en AUTOBUS con las líneas interurbanas L-321 (desde Arganda del Rey) y L-261 (desde Madrid.)

Olmeda de las Fuentes can be reached by CAR on the M-234 (from Villar del Olmo and Pezuela de las Torres) and on the M-219 (from Nuevo Baztan and Mondéjar) and by BUS with interurban lines L321 (from Arganda del Rey) and L261 (from Madrid.)

A map showing the location of La Fuente del Gato (the Cat Fountain) in relation to Roberto Sanchez Terreros and Jose yela Zanetti. The fountain is marked with a green circle and a green figure. The names of the surrounding streets are written vertically along the map.

A map of a winding path through a hilly, forested landscape. The path is marked with a series of green circular dots. A green walking figure is positioned on the path. The starting point is labeled "Sánchez Terreros" and the ending point is labeled "Joaquín Balseiro Cornejo". A large green number "3" is placed near the end of the path.

**Lucie
Geffré 2**



Excmo. Ayuntamiento de
Olmeda de las Fuentes



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de Madrid

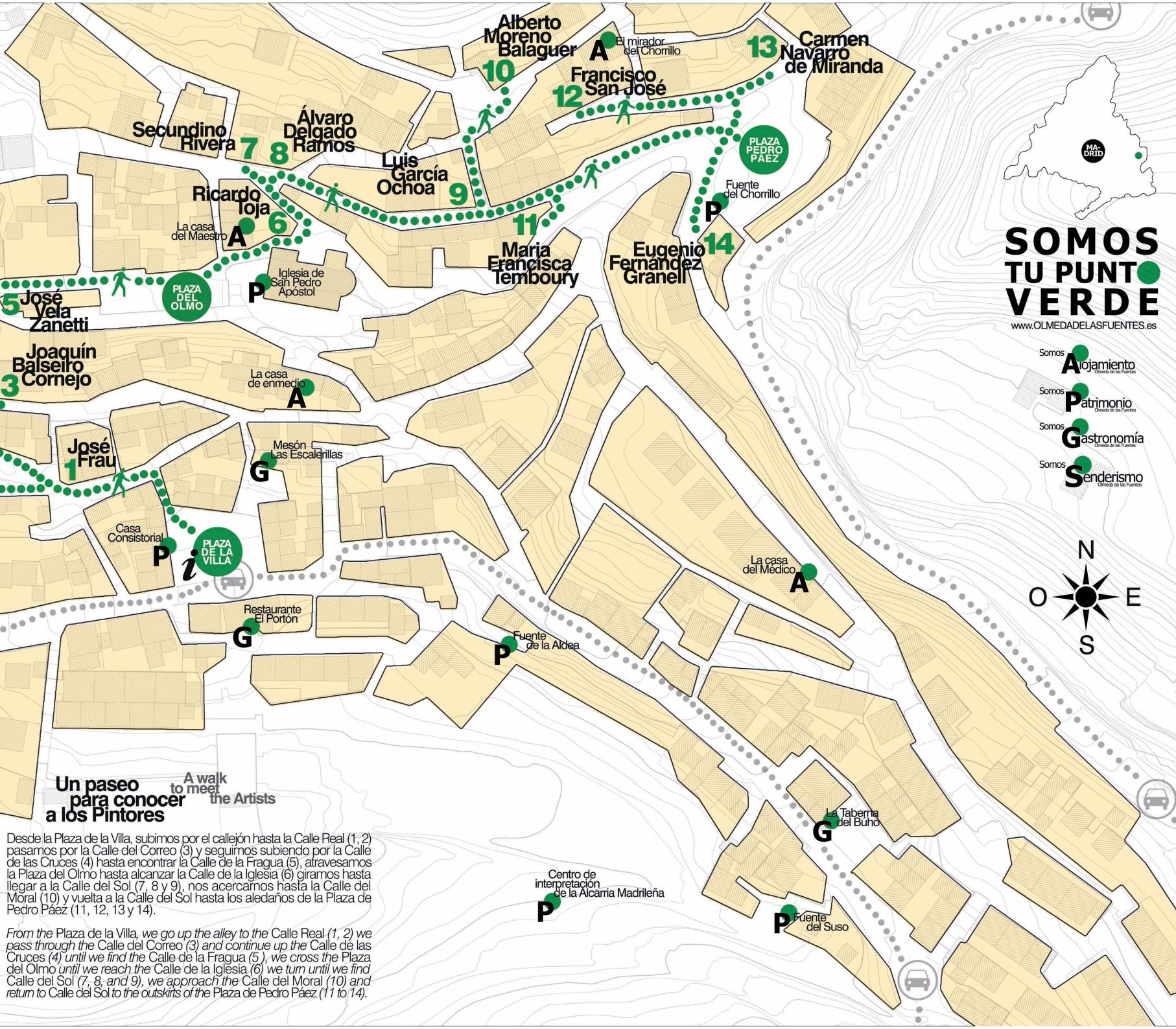
La ruta de los pintores

Un paseo para conocer a los Pintores

A walk to meet the Artist

Desde la Plaza de la Villa, subimos por el callejón hasta la Calle Real (1) pasamos por la Calle del Correo (3) y seguimos subiendo por la Calle de las Cruces (4) hasta encontrar la Calle de la Fraguía (5), atravesamos la Plaza del Olmo hasta alcanzar la Calle de la Iglesia (6) giramos hacia la Calle de la Cebada (7) y llegamos a la Calle del Sol (8) nos acercamos hasta la Calle de la Moral (10) y vuelta a la Calle del Sol hasta los alrededores de la Plaza Pedro Páez (11, 12, 13 y 14).

From the Plaza de la Villa, we go up the alley to the Calle Real (1, 2) pass through the Calle del Correo (3) and continue up the Calle de las Cruces (4) until we find the Calle de la Fragua (5), we cross the Plaza del Olmo until we reach the Calle de la Iglesia (6) we turn until we find the Calle del Sol (7, 8, and 9), we approach the Calle del Moral (10) and return to Calle del Sol to the outskirts of the Plaza de Pedro Páez (11 to 14).



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